

Lesson 56: Art gallery

Hi! How are you today?

Today's lesson is about "*Art gallery.*"

Have fun learning English!

Warm-up | Useful Expressions

Directions: Listen and repeat.

- **abstract** - not representing people or things in a realistic way, but expressing the artist's ideas about them
- **composition** - the arrangement of people or objects in a painting or photograph
- **peculiar** - odd, strange
- **perspective** - the art of creating an effect of depth and distance in a picture by representing people and things that are far away as being smaller than those that are nearer the front
- **exposure** - allowing the controlled amount of light to influence the photograph
- **canvas** - a piece of fabric on which a painting is executed; a painting done on a piece of canvas, using oil paints
- **reflection** - to cast back from the surface, like a mirror, an image
- **surface** - the outer part of an object
- **perception** - the ability to see things from a different perspective
- **framing** - choosing what to put in a frame when taking a photo, or making a video
- **POV** - point of view

Activity 1 | Dialogue 1

Directions: Read the dialogue aloud with your teacher.

Patti and Alisia are in an art gallery.

Alisia : Thank you for making me go out, Patti. I haven't been to an art gallery in a very long time. And we've chosen a great day, as there's an exhibition of **abstract** photography, and we both know how much I love photos.

Patti : I'm glad you're happy. I thought you might need an evening out, seeing as you have been stuck inside the house for days with that project you have to work on.

Alisia : Thank you, but let's not talk about it now. Anyway, check out this photo! The **composition** is really **peculiar**.

Patti : Yeah, I see what you mean. Can you figure it out? What is this? Maybe if I try looking at it from a different **perspective**? No, still nothing.

Alisia : Oh, it's a tube! A metro tube photographed with long **exposure**! See?

Patti : You're right. And check this out. This photograph looks like oil on **canvas**, don't you think? But I suppose it's not, so what do you think it may be?

Alisia : It does look like a painting, but it's nothing more than a **reflection** of light on the **surface** of the lake. Try imagining yourself over a pool of water and look at the painting. Do you see it?

Patti : Yeah, I can see it. Wow, Alisia, you're really good at this. Let's try to figure out all of them if we can. This is really exciting.

Alisia : Alright! How about this one? What do you think is photographed here?

Patti : Oh, I wish I was able to see this from your **POV**. This looks like a tree, but this shadow is confusing me... I don't know, please help me out.

Alisia : It is a tree-shaped crack in the wall.

Patti : You're right yet again. It's very difficult for me to see this kind of things. Maybe I just have a different **perception** and see them for what they are when the **framing** is odd. Well, there's more photos to practice on. Let's go!

Check your understanding: Answer the following questions.

1. Where are the girls?
2. What kind of photo exhibition did they visit?
3. What was on the first photo that confused Patti?
4. Why can't Pattie figure out what's on the photos?

Activity 2 | Filling in

Directions: Fill in the blanks in the text with the right word.

I've been planning to paint something for six months now. First, I bought everything I needed: the paint, the _____, brushes. However, every time I took a brush into my hands I realized that I didn't know what to paint. So I started to look at other paintings. I realized that I could depict animals, people, nature, a city, and many other things in my painting. I thought about how I could do it from a different _____; for example, looking down at the ground from high up in a tree. I even learnt _____, which makes it easier to place figures in particular spaces. I thought of how I could make my painting _____ by just using different colors without painting any _____ of people or buildings. I thought about all these things. I pictured my painting in my head a hundred times, but I still haven't painted it...

Activity 3 | Free Conversation

Directions: Take turns with your teacher in answering the questions

1. Do you like art? Why or why not?
2. Have you ever been to an art gallery? Why or why not?
3. Would you buy an abstract painting or a photograph? Why or why not?
4. Can you draw or paint?
5. Would you call things like comic books 'art'? Why or why not?
6. Is there a particular painting or photograph you would like to see in real life? Why or why not?