Emergency 02: Calling an Ambulance

Hi! How are you today?

Today's lesson is about "*Calling an Ambulance*."

Let's make learning English fun!

Emergência 02: Chamando uma ambulância

Exercise 1 | Vocabulary and Expressions (Vocabulário e Expressões)

Directions: Listen and repeat.

(**Instruções**: Escute e repita.)

Vocabulary and Expressions	Meaning
I have an emergency.	Eu tenho uma emergência.
I am on ... Street/on ... Road(Square)/etc.	Eu estou na rua... /na praça ... etc.
A person fainted/is bleeding/burnt himself (herself).	Uma persona desmaiou / está sangrando / se queimou.
I cut/hurt/burnt myself.	Eu me cortei / machuquei / queimei.
What should I do until you arrive?	O que eu devo fazer até você chegar?

Copyright © since 2013 Engoo All Rights Reserved.

Exercise 2 | Dialogue 1 (Diálogo 1)

Directions: Read the dialogue aloud with your teacher.
(**Instruções**: Leia o diálogo em voz alta com o seu professor.)

Scene: Mr. Stevens has seen a man faint.

Mr. Stevens: Hello? **I have an emergency**.

Operator: Yes, we are listening. What happened?

Mr. Stevens: **A person fainted** in the middle of the street.

Operator: Where are you?

Mr. Stevens: **I'm on Gothenburg Street**. Just opposite the central library.

Operator: An ambulance will arrive shortly.

Mr. Stevens: **What should I do until you arrive?**

Operator: Stay beside the man, but don't move him!

Copyright © since 2013 Engoo All Rights Reserved.

Exercise 3 | Dialogue 2 (Diálogo 2)

Directions: Read the dialogue aloud with your teacher.
(**Instruções**: Leia o diálogo em voz alta com o seu professor.)

Scene: Veronica burnt herself badly while cooking.

Operator: I'm listening! What is your problem?

Veronica: I burnt myself!

Operator: We will send out an ambulance immediately. What is your address?

Veronica: Kingston Street 13.

Operator: It will be there in 5 minutes. Is there anyone around you?

Veronica: No, I'm alone in the house.

Copyright © since 2013 Engoo All Rights Reserved.

Exercise 4 | Filling the Blanks (Preenchendo os espaços)

Directions: Fill in the blanks below. Have a role play with your teacher.

(**Instruções**: Preencha os espaços abaixo. Pratique o diálogo com o seu professor.)

Scene 1: Catherine cut herself and cannot stop the bleeding. Her boyfriend Tim is calling an ambulance.

Tim: I have an _____!

Operator: What happened?

Tim: My girlfriend cut _____. She is bleeding very badly!

Operator: Where are you?

Tim: Eeeh... We _____ Brisway Road! House number 57!

Operator: Okay. Don't panic, the ambulance is on its way.

Tim: _____ they arrive?

Operator: Try to find a clean cloth, put it on the wound and apply a bit of pressure.

Copyright © since 2013 Engoo All Rights Reserved.

Scene 2: Mrs. Michaels' son got injured.

Operator: What is the _____?

Mrs. Michaels : Ah... I am in Abby Park near the building of the museum... I think... My son is ____ _____. He fell of the swings and hit his head badly! Oh... *(crying)*

Operator: Are you near the museum of modern art?

Mrs. Michaels : Yes! I think...

Operator: The ambulance will be there in a few minutes! Please, stay where you are!

Copyright © since 2013 Engoo All Rights Reserved.

Exercise 5 | Role Play (Interpretação teatral)

Directions: Have a role play with your teacher in the situation below.

(**Instruções:** Improvise e interprete a situação abaixo com o seu professor.)

Situation: Your friend suddenly fainted on the street and hit his head badly. Call the ambulance and tell them what happened and where you are.

Copyright © since 2013 Engoo All Rights Reserved.

Exercise 6 | Free Conversation (Conversação livre)

Directions: Take turns with your teacher in answering the questions.

(**Instruções**: Reveze com o seu professor para responder as questões)

1. What is the ambulance number in your country?

2. Have you ever called an ambulance?

3. Have you ever fainted?

4. What measures should people take in order not to cut or burn themselves?

5. What kind of emergency situations can happen? How can you deal with them?

Copyright © since 2013 Engoo All Rights Reserved.