

Japan 01: Kinkaku-ji



Exercise 1 | Vocabulary and Expressions (Vocabulário e Expressões)

Directions: Listen and repeat.

Instruções: Escute e repita.

Vocabulary and Expressions	Example
to provide with (fornecer)	I will provide you with all the necessary equipment to do the job.
emphasize (ênfatisar)	I want to emphasize how important studying English is.
integrate (integrar)	Can we please integrate some new features on the website?
add to (adicionar)	His speech only added to the tension in the room.
ornament (ornamento)	The ornaments on the ceiling of the palace are wonderful!
gold leaf (banho a ouro)	The roof of the palace is covered in gold leaf .
pond (lagoa)	There is a small pond in our new yard.
reflect (reflexo)	The mountains are reflected in the clear water of the lake.
then again (então, de novo)	I asked her not to go, but then again it is her decision, not mine.
beloved (querido)	The king was greatly beloved .
explore (explorar)	Let's go camping next week-end! We could explore the forest together!

Exercise 2 | Dialogue (Diálogo)

Directions: Read the dialogue aloud with your teacher.

Instruções: Leia o diálogo em voz alta com o seu professor.

Maho is describing Kinkaku-ji to her foreign friend, Corinne

Maho : There is one place that you absolutely must see if you're in Japan!

Corinne : Oh, you've made me very curious. What is it?

Maho : Have you heard of Kinkaku-ji? It means "Temple of the Golden Pavilion".

Corinne : I think I haven't, but **then again**, I am not that good with Japanese names.

Maho : Kinkaku-ji is one of the most **beloved** places, both for foreigners and Japanese people. It attracts a great number of tourists every year.

Corinne : Would you like to **provide** me **with** more details?

Maho : Yes, of course. Imagine this: the temple is almost entirely covered with **gold leaf**, and there is also a beautiful golden **ornament** on the roof. There were three different architectural styles used when it was designed and built.

Corinne : Oh, that sounds diverse. I am sure it makes it even more interesting to **explore**.

Maho : Indeed. At the time it was built, people were trying to **emphasize** the relationship between buildings and nature, so Kinkaku-ji is a great example of how a building is nicely **integrated** in the natural landscape.

Corinne : You know, Japanese culture is so fascinating!

Maho : Thank you! Oh, I almost forgot. The **pond** outside, in which the pavilion is **reflected**, **adds to** the beauty of the place. All the rocks, plants, bridges, are arranged according to certain places in Chinese and Japanese literature. Everything is placed with a certain reason, in a certain order and spot. You'll find out more about all that, when I take you there.

Corinne : Oh, yes please! I can't wait!

Exercise 3 | Filling in the Blanks (Preenchendo os espaços)

Directions: Fill in the blanks below to complete the sentences.

Instruções: Preencha os espaços abaixo para completar as frases.

1. This money issue just _____ the problems we already have with the project.
2. Can you see that image _____ in the mirror?
3. I have all the books written by my _____ author.
4. He really likes to travel and _____ new places and cultures.
5. We asked them to _____ us _____ more information about the trip.
6. I don't understand why my English test result was so bad; _____ I haven't spoken the language in a while.
7. The new employees were _____ easily in the team of workers.
8. The manager _____ the importance of working hard during office hours, so that employees don't have to stay overtime to finish their tasks.

beloved	provide with	add to	emphasize
integrate	then again	explore	reflect

Exercise 4 | Free Conversation (Conversação livre)

Directions: Take turns with your teacher in answering the questions

Instruções: Reveze com o seu professor para responder as questões.

1. Would you like to go to Kinkaku-ji? Why/why not?
2. Is there a building covered in gold leaf in your country?
3. By looking at the picture, how can you describe the temple and the scenery?
4. What can you tell us about the relationship between buildings and nature in your country and culture?