

Sightseeing 01: Finding the Way

Hi! How are you today?

Today's lesson is about "*Finding the Way.*"

Let's make learning English fun!

Turismo 01: Encontrando o caminho

Exercise 1 | Vocabulary and Expressions (Vocabulário e Expressões)

Directions: Listen and repeat.

(Instruções: Escute e repita.)

Vocabulary and Expressions	Meaning
Excuse me, could you help me, please?	Com licença, você poderia me ajudar, por favor?
Go straight/go down (the street).	Siga reto / desça (a rua)
Can you tell me where I can find ... ?	Você sabe onde eu posso encontrar ... ?
Could you please tell me the directions to ... ?	Você pode me dizer a direção para... ?
Can you tell me where we are?	Você pode me dizer onde estamos?
Can you please show it on the map?	Você pode me mostrar no mapa?
Turn (take the turn) left/right.	Vire à esquerda / direita.

Exercise 2 | Dialogue 1 (Diálogo 1)

Directions: Read the dialogue aloud with your teacher.

(Instruções: Leia o diálogo em voz alta com o seu professor.)

Scene: Emma is searching for the bank.

Emma: Excuse me, could you help me, please?

Stranger: Yes. What is it?

Emma: Can you tell me where I can find a bank?

Stranger: Well, the closest one is in the Woodpecker's department store.

Emma: Could you please tell me the directions to it?

Stranger: Of course. Hm... You **go down this street** then **turn left** and walk **straight**. The department store will be on your right.

Emma: It's a bit confusing. **Can you show it on the map?** Here! *(Takes out a map.)*

Stranger: Let's see. *(points)* You are here right now. The department store is right here, so you turn left here and go straight.

Emma: I see. Thank you very much!

Stranger: You're welcome!

Exercise 3 | Dialogue 2 (Diálogo 2)

Directions: Read the dialogue aloud with your teacher.

(Instruções: Leia o diálogo em voz alta com o seu professor.)

Scene: Mary is searching for her hotel.

Mary: Excuse me, could you help me, please?

Stranger 1: Sorry! I'm in a hurry!

Mary: Excuse me, sir, could you help me, please?

Stranger 2: No problem!

Mary: I'm searching for Grand Duffel hotel.

Stranger 2: It's close! **Go down this street, take the first right turn** and the hotel will be next to the tourist agency.

Mary: Thank you!

Stranger 2: Good luck!

Exercise 4 | Filling the Blank (Preenchendo os espaços)

Directions: Fill in the blanks below. Have a role play with your teacher.

(Instruções: Preencha os espaços abaixo. Pratique o diálogo com o seu professor.)

Scene 1: Kevin wants to buy souvenirs, so he's searching for a souvenir shop.

Kevin: Excuse me, _____ ?

Stranger: Of course.

Kevin: _____ a souvenir shop?

Stranger: I'm not sure, but there may be a few on Bentinck Street. It's not far away.

Kevin: I understand. _____ to Bentinck Street?

Stranger: Go _____ the street. When you see a Starbucks coffee shop _____ left. When you turn you will be on Bentinck Street!

Kevin: Thank you for your help!

Scene 2: Jeremy asks for directions at a shop.

Jeremy: Hello!

Shop assistant: Hi!

Jeremy: Excuse me, _____ ?

Shop assistant: Yes. What can I do for you?

Jeremy: Can you _____ ?

Shop assistant: You are on Northcote Road.

Jeremy: _____ on my map, please?

Shop assistant: Sure. *(points)* Here!

Jeremy: Ah! Thank you!

Shop assistant: You're welcome.

Exercise 5 | Role Play (Interpretação teatral)

Directions: Have a role play with your teacher in the situation below.

(**Instruções:** Improvise e interprete a situação abaixo com o seu professor.)

Situation: You are trying to find the closest post office. Ask a passer-by to help you. Your teacher will act as a passer-by. Switch roles after that.

Exercise 6 | Free Conversation (Conversação livre)

Directions: Take turns with your teacher in answering the questions.

(Instruções: Reveze com o seu professor para responder as questões)

1. Have you ever been lost?
2. Do you know your city/town well? Do you think you could help a lost tourist?
3. Are you good at finding your way? Or are you are easily lost?
4. What do you think lost people *shouldn't* do?
5. Do you think that being lost can be a fun experience?